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# Paul Kent is a British indie musician with experience as a live performer in the 1980s and 1990s.

Since 2015 Paul has written and self-produced guitar-orientated instrumental music. He has also collaborated with vocalists and other musicians on the DIY, independent music scene.

In 2017 Paul co-wrote and recorded several songs (as Kloba Kent) with Chicago singersongwriter Diane Marie Kloba. One of their songs "Fools Make Walls" was shortlisted in Dandelion Radios Festive 50.

"Music has been a constant presence throughout my life. I've been playing the guitar for 35 years. My ambition now is to succeed as a soloist, I'd also love my music to be useful in film or TV soundtracks."

### **Musical Influences**

Paul's main guitar influences are Jimi Hendrix, George Harrison and Andy Summers. Wider inspiration is often drawn from progressive rock, electronica and psychedelia. Paul also enjoys Soul, Hip-Hop and Jazz.

### 10 Years Live Experience

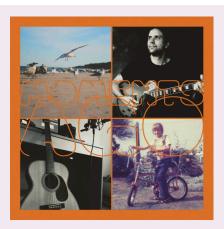
Paul's first guitar was a secondhand Westbury which cost about £70. By the time his first rock band Friction gigged local venues in London, he had bought a beat-up Peavy valve amp. Friction probably sounded like MC5, Stooges or Black Sabbath.

Paul's next band Freak Scene evolved into a tight, eccentric, indie-rock combo. Think Iggy Pop fronting The Cardiacs. They performed at some notable venues in London. Paul also gained some experience in a recording studio.

## **Becoming A Solo Artist**

Paul has worked as a designer in the advertising industry, creating animated graphics for apps and TV. While at home, Paul's first musical efforts were made with a friend's 4-track tape machine.

Today Paul's guitar set-up includes a Les Paul, Fender Telecaster, Steel Stringed Acoustic and Electric Bass



# Moments Ago (2024)

Quirky, indie guitar pop that's best described as a bit psyche and upbeat.

Moments Ago is a collection of my earliest stabs at composition, learning the ropes of mixing and multitracking then finishing up with this oddball.

It's a postcard from 10 years living in East Sussex, by the sea, a snapshot of me looking for *my sound*, then deciding that maybe I like variety.

How I play the guitar is what makes it all unique to me, that's my trademark.

Visit the GUITAR PK website for more info

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