

# guitar pk

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**Paul Kent is a British indie musician with experience as a live performer in the 1980s and 1990s.**

Since 2015 Paul has written and self-produced guitar-orientated instrumental music. He has also collaborated with vocalists and other musicians on the DIY, independent music scene.

In 2017 Paul co-wrote and recorded several songs (as Kloba Kent) with Chicago singer-songwriter Diane Marie Kloba. One of their songs “Fools Make Walls” was shortlisted in Dandelion Radios Festive 50.

**“Music has been a constant presence throughout my life. I’ve been playing the guitar for 35 years. My ambition now is to succeed as a soloist, I’d also love my music to be useful in film or TV soundtracks.”**

## Musical Influences

Paul’s main guitar influences are Jimi Hendrix, George Harrison and Andy Summers. Wider inspiration is often drawn from progressive rock, electronica and psychedelia. Paul also enjoys Soul, Hip-Hop and Jazz.

## 10 Years Live Experience

Paul’s first guitar was a second-hand Westbury which cost about £70. By the time his first rock band Friction gigged local venues in London, he had bought a beat-up Peavy valve amp. Friction probably sounded like MC5, Stooges or Black Sabbath.

Paul’s next band Freak Scene evolved into a tight, eccentric, indie- rock combo. Think Iggy Pop fronting The Cardiacs. They performed at some notable venues in London. Paul also gained some experience in a recording studio.

## Becoming A Solo Artist

Paul has worked as a designer in the advertising industry, creating animated graphics for apps and TV. While at home, Paul’s first musical efforts were made with a friend’s 4-track tape machine.

Today Paul’s guitar set-up includes a Les Paul, Fender Telecaster, Steel Stringed Acoustic and Electric Bass



## Moments Ago (2024)

**Quirky, indie guitar pop that’s best described as a bit psyche and upbeat.**

*Moments Ago* is a collection of my earliest stabs at composition, learning the ropes of mixing and multi-tracking then finishing up with this oddball.

It’s a postcard from 10 years living in East Sussex, by the sea, a snapshot of me looking for *my sound*, then deciding that maybe I like variety.

How I play the guitar is what makes it all unique to me, that’s my trademark.

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